

JOHNNY O'DONELL



Johnny has acted in feature films and TV shows directed by some of the UK and Ireland's most prolific directors, including Neasa Hardiman (*We Were the Lucky Ones*) Paul Greengrass (*Bloody Sunday*) John Strickland (*Rebel Heart*) and Emer Reynolds (*The Widows Son*)

TRAINING

- *Stanislavski: Physical Action 2021 - Royal Academy of Dramatic Art (RADA)*
- *Shakespeare in Action 2021 - Royal Academy of Dramatic Art (RADA)*
- *Second Act 2020 - Royal Academy of Dramatic Art (RADA)*
- *Winter Shorts - Henry VI Part I, Henry VI Part II 2020 - Royal Academy of Dramatic Art (RADA)*

FILMS, THEATRE & TV

- *The Witness | Director: Bridget Panet*
- *Macbeth | Director: Gary Lagden*
- *Love and Money | Director: Beru Tessema*
- *Bloody Sunday | Director: Paul Greengrass*
- *Our Time | Director: Emanuel Correani*
- *Hammer | Director: Emanuel Correani*
- *Tony Feeny | John Strickland*
- *We Were the Lucky Ones / Director: Neasa Hardiman*
- *A means to an end / Director: Judith Martino*

SKILLS

- Accents & Dialects: High American-standard, Irish-Northern and Irish Southern.
- Boxing, Horse-riding, Swimming

ART-T
MANAGEMENT