

Marco Castiglioni Barrantes

Birth Date: September 08th, 1978. Phone: (+34) 678148356

Representation Agency: Art-T Management. Email: booker@arttmanagement.com.

Skills

- Acting with skills and knowledge in singing, music, and voice-over.
- Music: Piano, guitar, electric bass.
- Sports: boxing, jiu-jitsu, kickboxing, swimming.
- Character makeup, body paint y drawing.
- Languages: Spanish native, English advanced.

Short Films

- **It's Only Political.** Dir. Josevi Garcia Herrero and Ricki Córdoba.
- **The School Counselor.** Dir. Ricki Córdoba.
- **The Agreement.** Dir. Josevi Garcia Herrero and Ricki Córdoba.
- **Sweet Shame.** Dir. Carlos De García Acuña.

Television

- **Cuestión de Maes.** Dir. Mauricio Hernández. Episodes 2 and 5. Produced by Costa Rica Broadcaster, Channel 7.
- **Beasts.** Produced by Café Television.

Theater

- **Hooters To Home.** A corporate event directed by Tatiana Zamora. Teatro Centenario. San José, Costa Rica.
- **3m Compliance Day.** A corporate event directed by Adriana Viquez. Produced by Publimark Mullenlowe Advertisement Agency and 3M GSC Costa Rica. San Jose, Costa Rica.
- **Stories to Be Told** by Osvaldo Dragún. A play directed by Melvin Mendez Chinchilla. National Theater Workshop, San José, Costa Rica.
- **I Will Miss You** by Arturo Campos. A play directed by Iván Álvarez Rodríguez. University of Costa Rica. San José, Costa Rica.
- **The Broken Jug** by Heinrich Von Kleist. A play directed by Melvin Mendez Chinchilla. National Theater School. San José, Costa Rica.
- **Suicide Forbidden in Spring** by Alejandro Casona. A play directed by Mary Nieves Barahona. Prendere Theater Company. San José, Costa Rica.

Training

- Acting. Regular course at Estudio Corazza, Madrid.
- Training for professional actors. Heidi Steinhardt. Madrid.
- Acting. Regular course at National Theater School of Costa Rica.
- Workshop Training and Rehearsing, Manuel Morón. Estudio Corazza, Madrid.
- Singing. MEV School, Jose Masegosa. Madrid.
- Workshop Creating the Character, Marta Aledo. Central de Cine, Madrid.
- Workshop Performing Body: Presence, intuition, and artistic language. Virginia de la Cruz and Pedro González. Estudio Corazza, Madrid.
- Training Action on the scene, Juan Lopez-Tagle. Messina Troupe, Madrid.
- Workshop Acting for the camera. Arketipo Art and Communication.
- Singing. Miguel Mejía. Estudio Maracuyá, Costa Rica.
- Musical Theater Advanced. La Colmena Studio, Costa Rica.
- Contemporary Dance. National Dance School of Costa Rica.
- Voice Over. Fabian Sales. Jimenez Institute of Communication, Costa Rica.