

MARCO CASTIGLIONI BARRANTES



Marco Castiglioni is an international actor with extensive training.

TRAINING

- Acting. Regular course at Estudio Corazza, Madrid.
- Training for professional actors. Heidi Steinhardt. Madrid.
- Acting. Regular course at National Theater School of Costa Rica.
- Workshop Training and Rehearsing, Manuel Morón. Estudio Corazza, Madrid.
- Singing. MEV School, Jose Masegosa. Madrid.
- Workshop Creating the Character, Marta Aledo. Central de Cine, Madrid.
- Workshop Performing Body: Presence, intuition, and artistic language. Virginia de la Cruz and Pedro González. Estudio Corazza, Madrid.
- Training Action on the scene, Juan Lopez-Tagle. Messina Troupe, Madrid.
- Workshop Acting for the camera. Arketipo Art and Communication.
- Singing. Miguel Mejía. Estudio Maracuyá, Costa Rica.
- Musical Theater Advanced. La Colmena Studio, Costa Rica.
- Contemporary Dance. National Dance School of Costa Rica.
- Voice Over. Fabian Sales. Jimenez Institute of Communication, Costa Rica.

THEATER

- Hooters To Home. A corporate event directed by Tatiana Zamora. Teatro Centenario. San José, Costa Rica.
- 3m Compliance Day. A corporate event directed by Adriana Víquez. Produced by Publimark Mullenlowe Advertisement Agency and 3M GSC Costa Rica. San Jose, Costa Rica.
- Stories to Be Told by Osvaldo Dragún. A play directed by Melvin Mendez Chinchilla. National Theater Workshop, San José, Costa Rica.
- I Will Miss You by Arturo Campos. A play directed by Iván Álvarez Rodríguez. University of Costa Rica. San José, Costa Rica.
- The Broken Jug by Heinrich Von Kleist. A play directed by Melvin Mendez Chinchilla. National Theater School. San José, Costa Rica.
- Suicide Forbidden in Spring by Alejandro Casona. A play directed by Mary Nieves Barahona. Prendere Theater Company. San José, Costa Rica.

TV & FILM

- It's Only Political. Dir. Josevi Garcia Herrero and Ricki Córdoba.
- The School Counselor. Dir. Ricki Córdoba.
- The Agreement. Dir. Josevi Garcia Herrero and Ricki Córdoba.
- Sweet Shame. Dir. Carlos De García Acuña.

ART-T
MANAGEMENT